Year 8 Term 1 Homework Schedule

	Compulsory			Non-Compulsory				
	Sparx Reader	Sparx Maths	Language Nut	Seneca				
	English	Maths	French/Spanish	Science	Geography	History		
09/09	Individual	Individual	Individual tasks					
	tasks set by	tasks set by	set by class	Compulsory homework only in week 1 (English, Maths & Languages).				
	class teacher.	class teacher.	teacher.					
				Non-compulsory homework begins 16/09.				
16/09				Science KS3: Thinking Scientifically	Geography KS3: Geology of the	History KS3: The Renaissance &		
				4.1.6 Variables	UK	Reformations		
				4.1.9 Maths Skills for Science	2.1.1 The UK's Main Rock Types	4.1.1 The Renaissance		
				4.1.12 Types of Data	2.1.2 The UK's Landscape	4.1.2 Renaissance Ideas		
				4.1.13 Graphs & Charts	2.1.3 Using Rocks	4.1.5 The Renaissance in Europe		
					2.1.4 Weathering	4.1.7 Key Figures in the		
					2.2.1 The Peak District	Renaissance		
					2.2.2 Limestone Landforms	4.1.9 End of Topic Test – The		
					2.2.3 Quarrying	Renaissance		
23/09				Science KS3: Waves (Physics)	Geography KS3: Coasts	History KS3: The Renaissance &		
				3.3.1 Waves	9.1.1 Weathering	Reformations		
				3.3.2 Types of Waves	9.1.2 Erosion	4.2.1 The Reformation		
				3.3.3 Observing Waves	9.1.3 Headlands & Bays	4.2.2 Martin Luther		
				3.3.4 Wave Speed	9.1.4 Caves, Arches & Stacks	4.2.3 Spread of the Reformation		
					9.1.5 Wave-Cut Platforms & Cliffs	4.2.4 The Reformation in England		
					9.1.6 Waves			
30/09				Science KS3: Waves (Physics)	HyperLearning: Geology of the	History KS3: The Renaissance &		
				3.3.15 Reflection	UK & Coasts	Reformations		
				3.3.16 Drawing a Reflected Image	11.1.1 Using Rocks	4.2.5 Impact of Henry VIII's		
				3.3.17 Refraction	11.1.2 The UK's Main Rock Types	Reformation		
				3.3.18 The Human Eye	6.1.1 Types of Waves	4.2.7 The Act of Supremacy		
				3.3.20 Lenses	6.1.2 Weathering & Erosion	4.2.8 The Break with Rome		

07/10	Science KS3: Waves (Physics)	Geography KS3: Coasts	HyperLearning: The Renaissance
	3.3.21 Colour	9.1.7 Longshore Drift	& Reformations
	3.3.22 Seeing Colour	9.1.8 Coastal Deposition	4.2.1 Overview
	3.3.23 Colours of Light	9.1.9 Spits, Bars & Sand Dunes	4.2.2 The Reformation
	3.3.24 Drawing Waves		4.2.3 Henry VIII's Reformation
	3.3.25 Wave Interactions		4.2.4 The Act of Supremacy
14/10	Science KS3: Waves (Physics)	Geography KS3: Coasts	History KS3: The Renaissance &
	3.3.6 Sound Waves	9.2.1 Management Strategies for	Reformations
	3.3.7 Uses of Sound Waves	Coastal Erosion	4.2.6 Edward VI's Reformation
	3.3.14 Light Waves	9.2.2 Case Study: The Holderness	4.2.9 Returning to Catholicism
	3.3.19 Pinhole Camera	Coast	4.2.10 Returning to Protestantism
	3.3.26 Comparing Light & Sound	9.2.3 Case Study: Lyme Regis	
		9.2.4: End of Topic Test – Coasts	
21/10	Science KS3: Waves (Physics)	HyperLearning: Geology of the	HyperLearning: The Renaissance
	3.3.8 Sound & Different Mediums	UK & Coasts	& Reformations
	3.3.9 Reflecting Sounds	11.1.1 Using Rocks	4.2.1 Overview
	3.3.10 Speed of Sound	11.1.2 The UK's Main Rock Types	4.2.2 The Reformation
	3.3.11 Measuring the Speed of	11.3.1 Limestone Landforms	4.2.3 Henry VIII's Reformation
	Sound	6.1.1 Types of Waves	4.2.4 The Act of Supremacy
	3.3.12 Hearing Range of Humans	6.1.2 Weathering & Erosion	4.2.5 Returning to Catholicism
	3.3.13 The Human Ear	6.2.1 Management Strategies	4.2.6 Returning to Protestantism