

Year 7 Curriculum Overview 2025-2026							
		Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
English	Topic	The Girl of Ink and Stars - Kiran Millwood Hargrave – Modern Adventure Novel	The Wolves of Willoughby Chase – Joan Aiken	Anne Frank’s Diary - Autobiography (extracts)	Romanticism Poetry	A Midsummer Night’s Dream – William Shakespeare Shakespearean Comedy	Treasure Island - R.L. Stevenson - Nineteenth Century Adventure Novel
	Content	- Conventions of adventure genre and bildungsroman. - Understanding of plot and key characters, the heroine Isabella and her friend Lupe. - Exploration of the themes bravery, loyalty and curiosity.	- Conventions of gothic genre and bildungsroman - Understanding of plot and key characters such as Bonnie, Sylvia and Mrs Slighcarp - Exploration of theatrical techniques and literary devices linking to themes of power.	- Conventions of non-fiction autobiographical writing and contextual understanding. - Exploration of key extracts to demonstrate the bildungsroman genre. - Language analysis of writing style and non-fiction stylistic devices.	- Exploring poets’ perspectives of nature - Themes and context relating to power, identity and connection with nature. - Identification and analysis of poetic techniques	- Conventions of Shakespearean theatre and comedy. - Understanding of plot and key characters such as Puck, Titania and Oberon linking to power. - Exploration of theatrical techniques and literary devices.	- Historical and social context of piracy and its ‘Golden Age.’ - Exploration of characters of Jim and Long John Silver. - Exploring plot and content of text.
Maths	Topic	Number & Algebra	Number, Geometry & Algebra	Statistics, Number and Geometry	Number	Geometry	Geometry and Measures
	Content	- Numerical skills - Addition and subtraction - Order of operations - Introduction to algebra	- Prime numbers, factors and multiples. - Expanding and factorising - Perimeter	- Arithmetic mean - Multiplication and division - Area of triangles and quadrilaterals	- Fraction Manipulation - Adding and Subtracting Fractions - Comparing and Ordering Fractions - Fractions of amounts	- Polygons - Angles - Coordinates	Time
Science	Topic	Induction to science Particles, Substances & Mixtures Fundamentals of Physics Part 1	Fundamentals of Physics Part 2 Cells & Organisation	Revision for mid-year assessment Mid-year assessments Chemical changes	Organ Systems Sound	Light Materials Revision for end of year assessments	End-year assessments Life cycles
	Content	- Induction to science & lab safety - Particle model - Changes of state including Bunsen burner introduction - Diffusion and gas pressure - Solubility & saturation - Separation techniques - Modelling and measuring force - Investigating forces	- Energy stores & pathways - Analysing energy transfers - Organisms - Animal and plant cells - Microscope introduction including preparing a slide to view - Specialised cells & cell needs - Cell diffusion	- Revision for mid-year assessment - Mid-year assessments - Atoms, elements and compounds - Chemical formulae and equations - Oxidation reactions - Conservation of mass - Combustion reactions - Thermal decomposition - Exothermic and endothermic reactions	- Unicellular and multicellular organisms - Gas exchange system - Digestive system - Circulatory system including demonstration of heart dissection - Skeletal system - Muscles and movement - Observing and transmitting sound - Absorption, reflection and scattering of sound - Speed of sound - Sound and hearing	- Observing, transmitting and reflecting light - Coloured light and objects - Refraction of light - Focussing and seeing - Composite materials - Polymers including investigation of polymer strength & issues with polymer usage - Metals and ceramics - Revision for end-year assessment	- End-year assessments - Heredity and variation - Growth and development including Adolescence and puberty - Sexual reproduction in humans - Menstrual cycle and contraception - Fertilisation, gestation and birth - Plant reproduction - Pollination, fertilisation and germination - Seed dispersal - Asexual reproduction
Geography	Topic	Map skills & Global Climate	Development	Rivers	Rivers	World of Work	Field work
	Content	- Understanding four and six figure grid references - Identifying key landmarks using Ordinance Survey Maps. - Using maps to identify relief, scale, and symbol. - Introducing the geographical theories of climate change and the enhanced greenhouse effect	- Different levels of development across the world. - Intro to differences in rich and poor countries. - Different population demographics involved in both rich and poor countries. - What can be done to close the gap between rich and poor	- Features of a drainage basin and watershed. - The water cycle. - The different processes whereby rivers erode and transport sediment	- How rivers are formed and how they shape the land. - Different landforms created throughout a river’s course. - Flood management and prevention.	- Examine changes in employment structure - Explain factors affecting industries in the UK - Explore employment structure around the world - Trade - Focus on the world of work in Russia - Interconnections in the world of work	- To work through a mini geographical field work project - Developing a hypothesis - Setting a methodology - Collecting data - Presenting data - Analysing - Concluding and evaluating findings
History	Topic	Empires East and West	The Normans: Conquest & Control	The Medieval Church	Challenges to Medieval Monarchs	Medieval Mali	The European Renaissance
	Content	- Importance of the Silk Roads - Islamic ‘Golden Age’	- Anglo-Saxon England - Succession Crisis - Battles of 1066 - Methods of control (incl. Harrying of the North, castles, Feudal System & Domesday Book)	- Influence of the Church - Crusader motivation - Significance of Crusades	- Role of medieval monarchs - Dynastic challenges (Anarchy) - Religious challenges (Henry II) - Political challenges (Magna Carta) - Emergence of Parliament - Black Death & Peasants’ Revolt	- Medieval African kingdoms - Mansa Musa	- Fall of Constantinople - Renaissance - Age of Discovery - The ‘New World’
RS	Topic	Judaism	Judaism	Judaism	Christianity	Christianity	Christianity
	Content	- Religion in modern Britain - Jewish Beliefs - The roles of Abraham & Moses	- The Prophet Isaiah - Prayer & worship - Festivals	- Orthodox & Reform Judaism - Faith across the World - Judaism Today	- Christian Beliefs - Genesis - The Life of Jesus	- Building the Church - The Trinity - Prayer & Worship	- The Reformation - Different Denominations - Christianity Today

Spanish	Topic	Basics (Introduction)	My Family	My Family / Revision Units 1-2) / My School	My School	Where I live	Revision Units 1-4 / Consolidation
	Content	- Hello, how are you? - In class - Numbers - How old are you? How old is he/she? - When is your birthday? - Where are you from? Where do you live? - What do you (not) like? - What do you (not) like doing? - What do you (not) do?	- Who is in your family? - What are you like? (Physical) - What is your family like? (Physical) - What are you like? (Personality) - What is your family like? (Personality) - Who do you admire? - What is your pet like? - What animals do you prefer?	- Mid-Year Revision - What is your favourite school day? - Which subjects do you like/dislike? - What are your teachers like? - What is your school like?	- What do you do at break time? - What do you do at school? - What are you going to do at school? - What are you going to do after school?	- What's your house like? - Where do you live? - What's in your house? - What's in your bedroom? - What's your bedroom like? - What can you do in your town? - What's in your town / city / neighbourhood? - Where would you like to live in the future?	- End of Year Revision - Consolidation of Units 1-4
French	Topic	Basics (Introduction)	My Family	My Family / Revision Units 1-2) / My School	My School	Where I live	Revision Units 1-4 / Consolidation
	Content	- Hello, how are you? - In class - Numbers - How old are you? How old is he/she? - When is your birthday? - Where are you from? Where do you live? - What do you (not) like? - What do you (not) like doing? - What do you (not) do?	- Who is in your family? - What are you like? (Physical) - What is your family like? (Physical) - What are you like? (Personality) - What is your family like? (Personality) - Who do you admire? - What is your pet like? - What animals do you prefer?	- Mid-Year Revision - What is your favourite school day? - Which subjects do you like/dislike? - What are your teachers like? - What is your school like?	- What do you do at break time? - What do you do at school? - What are you going to do at school? - What are you going to do after school?	- What's your house like? - Where do you live? - What's in your house? - What's in your bedroom? - What's your bedroom like? - What can you do in your town? - What's in your town / city / neighbourhood? - Where would you like to live in the future?	- End of Year Revision - Consolidation of Units 1-4
IT	Topic	Intro to IT/Intro to Scratch programming 1	Further Scratch programming 1/Sparx	Cyber security/Scratch programming 2	Scratch 2/Sparx	Digital media/Python 1	Further Python 1/Sparx
	Content	- Logging on (Baseline) - Using computers - Intro to Word and Powerpoint - Programming essentials in Scratch	- Programming essentials in Scratch - Sparx	- Cyber security - Scratch 2	- Changing the sprite (baseline) - Chasing the mouse - Background and costumes	- Clear messaging in digital media - Introduction to Python	- Python 1 - Sparx
Music	Topic	Rhythm and Pulse – Patterns Baseline Unit	Singing and the Elements Baseline Unit	Melody Pitch and Patterns	Keyboard Skills	Developing Skills on the Ukulele and Guitar	Music Technology Skills
	Content	- Exploring Rhythm and pulse - Notations - Introduction to the Elements of Music	- Continued exploration of the Elements of Music - Utilisation of the voice	- Development of performance skills on a melodic instrument - Reading from a musical score - Development of knowledge re Elements of Music.	- Exploring the layout of the keyboard in terms of white and black keys and their note names; sharps and flats as enharmonic equivalents - Explore how to “read music” in the form of simple melodies and melodies from popular songs from treble clef staff notation.	- Students will learn how to read and play music from Tablature and experiment with picking and strumming techniques. - Skills development on two instruments	- Learn how to use digital tools like DAWs to make music. - Explore sounds, loops, and virtual instruments to build a basic composition.
Art	Topic	Introduction to Art Formal Elements	Introduction to Art Formal Elements	Exploring Cultures	Exploring Cultures	Me, Myself & I	Me, Myself & I
	Content	- Thumbnails/Title pages - Formal Elements - Drawing exercises	- Formal Elements - Proportions - Colour wheel - Colour mixing	- Formal Elements - Cultural art - Cultural research - Drawing techniques - Facial proportions/human form - Design ideas - Cultural responses	- Formal Elements - Cultural art - Cultural research - Drawing techniques - Facial proportions/human form - Design ideas - Clay outcomes	- Formal Elements - Colour theory - Media experimentation - Annotation, analysis and evaluation	- Formal Elements - Understanding of scale/proportion - Colour theory - Media experimentation/Printing - Annotation, analysis and evaluation
Design and Technology/ Food Technology	Topic	Designer Inspired Chairs	Designer Inspired Chairs (continued)	Food Skills and Science	Food Skills and Science (continued)	Anthropometric Design	Anthropometric Design (continued)
	Content	- Design movements of the twentieth century - Creating a mood board - Avoiding design fixation - Isometric drawing - Model making	- Rendering - Iteration of design ideas - Presentations - Self and peer evaluation	- Health & Safety - Knife skills - Enzymic browning, coagulation and dextrinization	- Food decay - Raising agents - Making cupcakes to take home	- Research into Alessi design company - Product Analysis of exisitng products - Brief and specification - Isometric sketching	- Introduction to the workshop - Health and Safety - Marking out, cutting and joining materials - Packaging design - Evaluation

PE	Topic	Football Fitness	Netball Badminton	Basketball Aesthetics	Handball Aesthetics	Cricket Volleyball	Athletics Rounders
	Content	• Passing and receiving • Marking and intercepting • Shooting, Dribbling and turning • Small sided games • Baseline fitness testing • Continuous training • Interval training • Circuit training	• Ball handling and Passing • Attacking and defending • Footwork • Shooting • Positions • Grip and serve • Overhead Clear • Smash • Drop shot	• Ball familiarisation and passing • Dribbling • Shooting – set shot • Game play • Balances and shapes • Rolls • Jumps • Rotation • Assessment	• Ball familiarisation and passing • Passing • Defensive and attacking phase • Small sided games • Manipulation of hockey stick • Passing • Ball control • Shooting	• Batting • Bowling • Fielding • Wicket keeping • Game play • Serve • Dig shot • Set shot • Spike shot	• 100m • 300m • Javelin • 800m • Relay changeover • Shot put • Feilding • Batting • Bowling • Rules and scoring
Drama	Topic	Performance Skills 1	Performance Skills - Show	Physical Theatre 1	Physical Theatre 2	Script and Performance	Creating and Devising 1 : Narration through puppetry
	Content	• Learning about key acting and characterisation techniques such as using facial expression and body language. • Developing performance skills using Mime and Tableau/freeze frames • Developing skills of how to work as a team.	• Continued understanding of how to work as a company • Development of key performance skills such as facial expression, gesture and movement • Participation in a public performance opportunity	• Physical theatre skills • Story telling • Dance • Workshops on each of the skills, learning about professional practitioners and exploring their practice. • In class performances for assessment purposes.	• Continuation of physical theatre skills • Combining of physical theatre skills learned to create a short performance • Understanding of how movement can be used to portray emotion	• Understanding of the fairytale genre • Understanding conventions of a script • Adaptation of story to script form • Rehearsal of script using key performance skills learned throughout the year • Performance to each other	• Introduction to Puppetry • Contextual Studies of Shadow Puppets • Designing of original shadow puppets • Creating group performances using puppetry and traditional tales, to be narrated and performed.
PSHE	Topic	Valuing myself and others	Responsibilities and values	Amplifying voices	Making safe choices	Growing and thriving	Healthy futures
	Content	• Sharing perspectives • Respecting differences • Factors affecting relationships • Mental and emotional health • Risky behaviour • Presenting myself well	• Self review – who am I • Balance and responsibility • Qualities and behaviours • Familial roles and responsibilities • Financial ethics • Values and boundaries	• Representations of mental health • Social Media opportunities and benefits • Media and self image • Media representations of relationships • Responding when things go wrong online • Social and environmental impacts of financial decisions	• Presenting self online • Sharing images • Reducing risk online • Managing personal safety • First aid and common injuries • Establishing personal values and clear boundaries	• What is FGM • Triggers for unhealthy coping strategies • Strategies to manage puberty • Gender and sexuality • Recognising bullying • Peer influence and consent	• Responsibility for physical health • A balanced diet • Positive uses of drugs • Negative use of drugs • Employment pathways